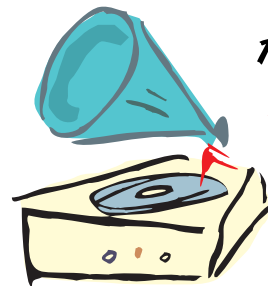


It's the incredible

# Mutant Pop

## Mailorder Catalog



free!

AE

<http://members.aol.com/mutantpop/>

After a humongo delay **MP-35 THE CHUBBIES "She Wanted More"** is finally on the street... Thanks very much for your patience! It was my fault all the way, I dragged my tail and dragged my tail again, no excuses. Anyway, it's finally time for us to savor two more blasts of Jeannette the King's power-pop magic—the title track roars and purrs with a growling guitar and sultry vocals, the classic CHUBBIES formula. It's very fine! We all know that female-fronted power pop is outside of *Maximum Rockroll's* area of coverage these days (whereas boys can go as wussy as they wanna and still draw a review!) but that doesn't mean you should be ignoring this sub-genre of the pop-punk world or this band in particular. Jeannette Chubbie simply must be counted among the relatively small number of first rank songwriters of the current period. She is that talented!

While Jeannette's guitar work punches hard, The King's lyrics tend towards the smart and artistic. I'd no sooner



give you my detailed interpretation of her work than I would give you my interpretation of collage art by Winston Smith or a Sue Coe painting. Listen and derive your own meaning. I will say in general terms that the A-side deals with angst and expectations from a female perspective and the flipside, a song called "Pseudo-Christ," is an understated howl of anti-religious fury and artistic hope.

Josh Rutledge is one of Earth's biggest fans of THE CHUBBIES. I feel secure in saying that he won't be disappointed by this intense, melodic, and intelligent record. Nor will other fans of this veteran power pop band. I should also mention that Jeannette and Christene are joined by a guest bass player—it's not an Olympia-esque two piece affair by any stretch of the imagination. First 500 copies are on red vinyl and if you haven't preordered it already, it is time to belly up to the bar and order a shot of the good stuff! Three dollars.

Also new this month, sort of, is the repress of **MP-12 MORAL CRUX "Victim of Hype"** EP. When I first released the record in 1996, I had this projected

as a record that would run to 2000 copies, rather than my typical 1000-and-out releases, I tried to save the project a few bucks down the road and ran off 2000 pairs of labels straight off—the second thousand pairs is relatively inexpensive if you run them all at once. Well, it's really easy to sell 500 records, but moving 1100 is kind of a trick and I only recently depleted my supply of vinyl and sleeves. Since I *really hated* the way that first sleeve turned out, a collage of one good photograph and three bad ones that a software glitch had printing with orange dots on top of black to make a muddy brown yucky mess, I decided to do a revised pic sleeve for the repress. I lost the three bad photos, ran the good shot with the over-the-top typography that I should have used the first time around, and re-wrote the text block on the back to bring the band's saga up to date. I'm not 100% happy with the final result, but I'd say that I'm definitely *happier*.

This is a really great pop-punk record, as many of you already know. MORAL CRUX cross the boundary line from GENERATION X flavored '77 punk to 1990s pop-punk seamlessly, retaining appeal to a broad array of fans. The band is politically aware, but writes catchy pop songs and doesn't bash people to death with tuneless and humorless sloganeering. All three tracks on this record are solid hits—if you don't own it by now, be certain to drop three dollars in the mail to Mutant Pop Central. One of the very best records of the MP singles series, to be sure! Obsessive MP collectors or people who missed this, get in touch! // continued //



## Saturday, Oct. 23rd – Big Mutant Pop Related Show!

Eddie from The Proms is hosting **MUTANT FEST**, an all ages show at Bernie's in Columbus, OH.

Scheduled bands include **DIRT BIKE ANNIE**, **RUTH'S HAT**, **THE HISSYFITS**, **PROMS**, and **CONNIE DUNGS**.

Seven bucks or so. The shows will be recorded for possible use as one or more short-run CDs. Email

Eddie at [EAlbrigo@aol.com](mailto:EAlbrigo@aol.com) if you have questions and watch the MP web site for late-breaking info.

Before I dive into the Short Run CD series, there are a couple more pictures from my June roadtrip that I would like to share. As you will recall, I drove home across the Trans-Canada highway from the Québec border until I reached British Columbia. Then I headed south and drove along the southern BC border... The terrain was extremely rugged, quite beautiful, with mountains and rivers and forests. On my last full day on the road I stopped for lunch at a little mining town of about 4,000 people, a place called Grand Forks. One of the stores in the quaint downtown had aerial photographs of the town around the turn of the century and today—it hadn't changed much. I had a nice lunch at a Chinese restaurant and took Snorkel Bob for a walk. When we walked past the post office, a marble monument caught my eye. When I read the etching in the stone, I was absolutely blown away. I got my camera going...



"THEIR NAMES SHALL LIVE FOR EVER, 1914-1918," the monument said. And then there were the names of 46 sons of this tiny mining town in the middle of nowhere in British Columbia who lost their lives on the battlefields of Europe fighting for an out of touch ruler and his insipid objectives. Below that, the dates "1939-1945." In comparison, a mere eight had lost their lives fighting fascism in World War II. Then below those names, a cheesy brass plate with the words "KOREA 1950-1953" was glued on by some gutless wonders of a town council, even though absolutely nobody from Grand Forks lost their lives in that conflict.

It would be interesting to know how many young Canadians were annihilated fighting for "king and country" in the Great Imperialist War (I'll give the Russkies that much, they got the name of that conflict exactly right!). It has to be a mind-blowing story, one that, as an aside, makes me rather glad that the yanks told the poms to piss off in 1776...

Twentieth Century history neatly telescopes back to the carnage of 1914-1918. Without that idiocy there would have been no economic and social collapses that made communism and fascism political realities. The world would have been a very different place if a different kind of courage was shown by the young men of that period. Pick your causes carefully, follow nothing blindly, and trust the old men who claim to be your political leaders absolutely never, I say to you.



## Short-Run CD Series INFO

The Short-Run CD series that I announced in the last catalog is moving forward. There has been a delay related to the manufacture of the 6-up CD burner: APS had some sort of compatibility problem that needed to be resolved before the units could be built and shipped. The estimated time of arrival in Corvallis for the burner is the first week of October. I'm anxious! I also stepped up to the plate for a pro DAT player, so I'm a little bit of software and one more computer toy away from my goal of being able to take a studio recording, master it up, and replicate it—in-house, overnight... The world is gonna change!

Here is the royalty arrangement that has been devised for the series. Bands will pay for their own recordings for the Short-Run series. They will retain the right to reproduce the recording themselves: if they wanna make their own CD-Rs for sale at shows, for example, that is fine and dandy! Bands will get 10 copies of the finished Mutant Pop CD and will be able to buy as many more as they would like for \$2 a throw. Band may sell these to stores but may not sell them to record distributors. I am adamant about trying to change the way this label gets its piggies to market... Short-Run CDs will sell in this catalog for \$4 each, of which the band will receive \$1 per copy, starting with the very first copy sold. A limited number of copies will be sent out to zines for review at my expense.

The Short-Run CDs will be strictly a mailorder deal. There will be no sales to distributors or stores, although I will make the discs available to a small handful of other mailorders who have consistently supported Mutant Pop. The best way to get them, of course, will be to mailorder them from me or to get in touch with the bands directly. I am actively listening to demo tapes these days, so if your band has a **QUALITY** recording that you would like to make part of this series, please get in touch. The packaging may be minimalistic, but if you're a music fan, this is gonna be **AMAZING!** Launch in late October.

# Top of the Pops!

## with Josh Rutledge

I am torn, but I shall not sit on the fence!

Yes, **THE AUTOMATICS** are still the greatest pop-punk band in America! I had thought that **THE CONNIE DUNGS** had finally shot past Portland's finest, but the new Autos single puts the pop-punk title belt back in the lovely Pacific Northwest! Jason Duncan from Just Add Water Records is responsible for the colossal hit blast of Auto-mania known as the *I'm a Kid* single. Holy hook, Batman, this just might be the best Automatics single yet! Both "I'm a Kid" and "Life of Crime" flat-out *rock* in a ferocious Ramones-meets-The Lurkers-meets-The Kids-meets-The Boys manner! It's the perfect convergence of pop-punk and '77-style punk, as the boys from Oregon have cooked up two tasty punk tunes with big hooks, super melodies, and attitude to spare! I can't think of another band that has ever derived *so much* from such a simple formula! The Automatics have energy and fervor on their side, but they never forget about the importance of writing great songs! As The Connie Dungs continue to push the boundaries of pop-punk and match their guitar power with creative ambition, it's getting harder and harder to decide if The Automatics will be able to remain the world's finest pop-punk unit. With the Dungs on the verge of an *awe-inspiring* musical breakthrough, it's hard to deny that the future of pop-punk is in great hands. Automatics vs. Connie Dungs? It's getting too close to call! But in the end, all that really matters is that *both* bands are two of the finest poppy punk bands *of all time*. Anybody who tells you that the 1990s haven't mattered must not be trying very hard to find killer bands! In short, *I'm a Kid* is one of many essential Automatics singles. It arrived in my mailbox from Just Add Water this week, and I simply can't stop playing it! Woo!

I'm always trying to keep my eyes and ears open to what's *new and exciting* in the world of underground pop, so I must discuss this GLAM-POP explosion that's delighting me right now! Lately, I've been playing that **AMERICAN HEARTBREAK** single (that Tim and I both raved about last month) incessantly, and I'm *blown away* time and time again! When people think of "glam rock," they usually think of The New York Dolls, T Rex, and David Bowie. But while the nouveau glam-poppers *love* those seminal influences, they also seem to take after many of the more *pop* glam acts (like Slade and Sweet) in a sonic sense. Bands like **THE BEAT ANGELS** and **TRASH BRATS** have been blending glam rock and bubblegum pop for a few years, and now a lot of hot younger bands are doing the same! American Heartbreak is amazing, and **THE DIMESTORE HALOES** and **ROMEO'S DEAD** are, too! The Haloes are more of a

rock'n'roll band than a pop band, but you can hear Chaz Matthews' songwriting going in a more pop direction! And what's great about this new wave of glam-punk-pop-rocknroll bands is that you can't really classify the "sound." Is it pop? Yes! Is it punk? Yes! Is it glam? Yes! Let's call it *bubble-glam*!

**THE HALOES'** new CD, *Revolt Into Style*, is the hottest rock'n'roll long-player of 1999. And although I've raved about this band for many reasons on many occasions, let's slice it all down to one essential point: *Revolt Into Style* is one of the *catchiest* rock albums you'll ever hear, as songs like "Born Too Late," "Strung Out on You," and "Everybody Loves You When You're Dead" are pop gems dressed up as rock'n'roll scorchers!

Meanwhile, **ROMEO'S DEAD's** latest vinyl effort is a split 7" with a street punk band called The Burdens. But even if street punk's not your thing, the Romeo's Dead side *alone* is worth 3 or 4 bucks! The band eschews the power pop sound of its first single and goes for the jugular with two *ripping* pop-punk scorchers! Romeo's Dead is one of the most underrated pop bands in America right now! American Heartbreak has a new CD coming out on Coldfront Records and the new Libertine LP is going to lean in a very *pop* direction, too. So glam pop is RED HOT!

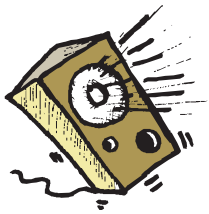
In the pure rock'n'roll department, Rapid Pulse Records has just unleashed the second **DOUBLE NUTHINS** single, *Got Into a Fight in Special Ed*. I do recall that the first DN 7" received a nice write-up in this catalog, and single #2 is just as good! These kids from New England blast out fun, aggressive, catchy, high-energy rock'n'roll that just *cranks*! Spiritually, it's not far removed from The Automatics at their most rollicking moments: this is silly, spirited, wild, head-bopping, dance-inducing music to *move* to! Here's a band that could easily bring the "garage" set and the "pop kids" together!

Before I go, let me reel off my **Top 10 Pop Singles** of the year, as of September 5!

1. **THE YUM YUMS** *Pop for Yummies*
2. **THE CHUBBIES** *When I Was Your Girlfriend*
3. **AMERICAN HEARTBREAK** *Please Kill Me*
4. **THE AUTOMATICS** *I'm a Kid*
5. **THE KUNG FU MONKEYS** *Girls, Cars, Sun, Fun*
6. **THE POP QUIZ** *Go!*
7. **STILETTO BOYS** *All Alone*
8. **CANDYGIRL** *Oh, Jacky Boy*
9. **THE KLOPECS** self-titled
10. **THE WANNA-BES** *Saturday Night*

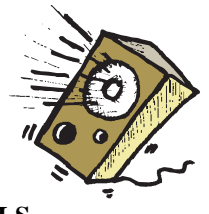
Rock on!

—Josh Rutledge



# Timbo's Picks

Check out this stuff if you have the bix...



## THE AUTOMATICS

"I'm a Kid" 7" \$4

(or set of 3 colors for \$10)

Portland, Oregon garage-pop superheroes THE AUTOMATICS have returned with a two megatune blast of raucous poppy punk. One song by Kimball, "I'm a Kid," featuring his mantra "I'm not gonna be like you and wear a funny tie / I will never tuck in my shirt, I'd rather die." One song by Sutherland, a whimsical ode to career opportunities as a psychopath killer. ORANGE, RED, and PURPLE vinyl, a microscopic pressing of 100 copies each! **Sock away a set for \$10.** This one is on Just Add Water records and it rocks!!!

## GINA GO FASTER

"Faster Motor Co., Ltd." \$3

I like SCARED OF CHAKA a hell of a lot, but sometimes it seems like they're going through the motions, just coasting... GINA GO FASTER cranks out the same sort of uptempo, buzzing poppy punk with heavily distorted guitars as SoC—but they're writing *totally top-notch* pop songs and belting them out with *passion*... GINA GO FASTER also dumps a dash of backing vocals into the blender to improve on the standard SoC formula. Gooooood! Edition of just 300. Four tracks that flat out rip and it's *my pick of the month!!!*



## THE MR. T EXPERIENCE

Alcatraz CD \$10

I've loved the last two MTX albums and this one is even better! Ya gotta love Frank's bitter take on Mr. Big Local Rock Journalist that opens the album. (*I think my path crossed his recently!*) By the time the horns cut in for the XTC-esque sing-along second cut, you'll be munching corn nuts out of Frank's hand like a trained squirrel. Yep, MTX has dropped the big one! There's not too much else to say other than the fact that this baby cranks out wall-to-wall hits with massive Kevin Army production and is a definite Top Tenner of 1999... **My highest recommendation!!!**



## ZOUNDS

The Curse of Zounds CD \$10

One cool thing about recorded music is that you can always "discover" bands years after the fact. This 1980-era stuff is the most exciting thing I've blundered into since WIRE's *Pink Flag* in 1992... Think JOY DIVISION if they had the politics of THE CRASS and an uptempo sensibility. (*Am I showing my age?*) Hmmm. Let's say this: if I picked this up in 1982 it would have been my favorite album. Not bar rock like all the retro-'77 bands, but ultra-political, brittle, catchy post-punk pop with a *heavy* Brit flavor. ★★★★★



## THE RAZZELS

"3 x 3" EP \$3

I got this little gem in last month and cleverly forgot to list it in the catalog. Call me a Dumbosaurus! THE RAZZELS are a super-swell band that skates effortlessly down the pop-punk/power pop borderline. Powerful guitars covered by pretty vocals and fully developed harmony lines make this an incredibly appealing band. Big, classic tunes that remind me a little bit of Grant's songs with HÜSKER DÜ—and that's a very big name that I do not drop lightly. Three cuts here and they're all winners. A fab record from 1997. Buy it!

## SKIMMER

"Tuftyclub" IMPORT EP \$4

Woo-hoo! A new release from Crackle! Records faves SKIMMER, four more belts of their uptempo poppy punk blast. Edgy guitar buzz with charming vocals and harmonies. A rip on the weekly rock press, a couple broken-hearted laments about being "surrounded by Barbies, but I'll never be Ken" and such. One song is called "The Only Thing I Like About You is Your Girlfriend," a title that should have Dr. Frank swooning. After an album and fifteen thousand singles, SKIMMER feels just as fresh and fun as ever, a UK band worthy of your notice.



## CHARLIE BROWN

GETS A VALENTINE

"Alert Your Captain" EP \$3

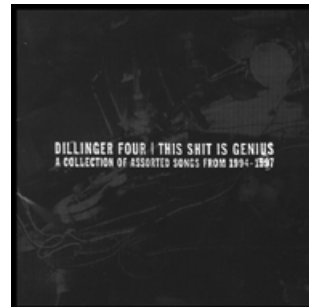
Last month was really weak for shy-guy pop-punk, but this one here single-handedly assures a decent catalog for schmaltzophiles like me. This has the important components: buzzing electric guitars ripping through catchy, uptempo, tunes and poignant, heartbroken, love-sick lyrics, sung on key. A first-rate package with red vinyl to brighten your record stash. Three originals and a CURE cover from a Maryland band that will be around. **Highly recommended.**



## DILLINGER FOUR

This Shit is Genius CD \$10

Hey, I know I listed this up here once already, but I ran out and ended up sending out a pile of credit slips, okay? This little bastard is back in print and it is an absolutely mandatory purchase if you don't already have the band's early singles and compilation tracks in hand. Smart, intense, enormously energetic punk rock with hooks and passion, music that crosses boundaries from political punkers to emo fans to popsters like me. You've heard the EP on MP, now ingest the full measure. **Hot!!!**



Additional CD Picks: Mopes, Gum, Demonic



# Another massive array of petroleum products you can't live without...



## THE MUFFS

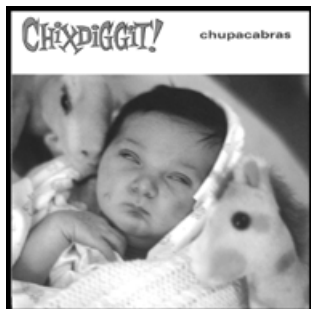
**Alert Today Alive Tomorrow**  
CD \$10

Silly me, this isn't 7" vinyl, this is the new MUFFS CD from Fat Wreck. You surely saw Josh Rutledge's Hail Kimmy Full of Grace in Catalog AC in which he praised her her "one of the *all-time greats* as far as underground (*sic.*) pop is concerned" and lauded this "consistent" album. "No misses at all and one absolute *smash hit*," J.R. says, a ballad claimed to be "easily Shattuck's best song *ever*." Hike!

## CHIXDIGGIT!

**"Chupacabras" EP \$3**

This is a Canadian band that people have been telling me about for years. First it was "you should do a record with them" and then it was "guess who *they* signed with?" This single came out on Fat's Honest Don's subsidiary in 1997 and I'm just now catching up with it. Fast, buzzing pop-punk with very clean production, there's nothing wrong with this band in the least. The A-side is an uptempo hit with a rocking lead guitar break and high backing vocals. Right on the money...



## GROVER

**"The Dorks'll Work It Out"**  
IMPORT EP \$4

New from Crackle! Records. Dave will think it something of an insult, I'm sure, but this is the most American-sounding 7" he has ever put out... Uptempo and intense with loud, snotty, sneering vocal delivery. Five tracks that have the same sort of speed and anger and fundamental catchiness as JON COUGAR CONCENTRATION CAMP. Full throttle and full of bile, I dig this record quite a lot...

## THE BURDENS

**split w/ROMEO'S DEAD \$3**

Josh Rutledge sees this as a ROMEO'S DEAD record, but I reckon THE BURDENS have a bigger following. Red hot '77 punk with sing along choruses in an ANGELIC UPSTARTS vein. Two big poppy punk rock hits with a gritty street flavor. ROMEO'S DEAD play things faster and snottier with a similar level of poppiness and '77 grit, a wonderful match. Trust me on this, pop-punkers, this is some fine revved up and messed up pop music. Kudos to Pelado Records!



## LANDOS 45

**self-titled EP \$3**

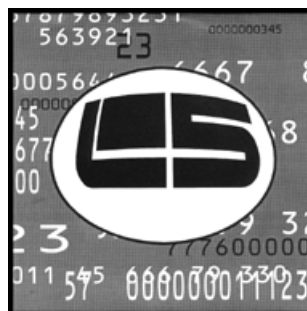
Red+Orange+White vinyl, nice shade! (Watch how fast I steal that...) This 1998 Harmless Records release has ties to THE BOLLWEEVILS and 30 SECONDS DEEP, but I can't tell you who did what, where, when, or why. Fast, melodic punk that's sonically not too far afield of early BOLLWEEVILS material. Four uptempo and rocking tunes with a sort of proto-emo flavor to the vocals. Midwestern punk with a vaguely 1992 flavor.



## KAZINSKY FOR PRESIDENT

**"Dead End Road" EP \$3**

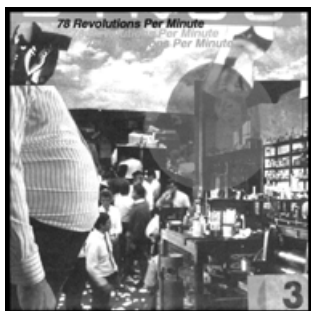
Here's a dose of ultra-underground pop-punk. Fairly lo-fi and extremely DIY, KFP sound like GREEN DAY fans rather than WEASEL worshippers. A delight for pop-punk fans who are keeping an eye and two ears on the little bands in small towns who are making cool pop-punk noise because of the voices in their heads. Competent songwriting and decent vocal delivery, a vinyl rarity for collector scum in 2010.



## 78 RPMs

**self-titled EP \$3**

Revved up poppy punk with lead guitar breaks on Cheetah's Records. This one is a bit different than many of their peers due to the high-speed Farfisa organ noodling buried in the mix. It's a different sort of sound... They crank it up with an explosion of full-throttle energy but it's still hellra catchy—hyperactive pop music for people who can't sit still! A great name for this band, truth in advertising, they take a smokin' pop-punk record and crank the speed up a full notch on the turntable. Three cuts here, shake your ass!



## SIT N' SPIN

**"Faster" 7" \$3**

This all-female band from Highland Park, New Jersey delivers some killer contrived jangle with impeccable production on the A-side. Very catchy fare. The flip is a cover of "High School" by the MC5 (a hit song you've probably heard before whether you realize it or not...) that sounds just like THE GO-GOS. A swell four color pic sleeve with a pulp fiction cover and a cleavage-flaunting band photo on the back that'll have Rev. Nørb gasping for air. A can't miss release!

## SWINGIN' UTTERS

**"I Need Feedback" EP \$3**

Here's a SWINGIN' UTTERS 7" on Fat Wreck. I haven't listened to these guys since they were first starting out... Much more polished and proficient than they used to be—big production in a good way. The A-side opens up with some feedback and a riff ripping "Neat Neat Neat" before cutting in as.....a *huge pop hit*! No joke: handclaps and backup vocals, the whole schmere. The flip is short and sweet, the A is a *major hit* worth the price of admission... Faboo!



## SWINGIN' UTTERS

**"Teen Idol Eyes" EP \$3**

Here's the new SWINGIN' UTTERS 7" on TKO Records. I know this is a '77 sound label putting out a group that has been widely regarded to be '77 sound practitioners, but I swear the A is just as close to '90s pop-punk as it is to THE CLASH. They're uptempo, sure; they rock hard, yes... But "Teen Idol Eyes" is a pop song all the way. The flip sounds like vintage STIFF LITTLE FINGERS, a fine tune indeed. This is smooth punk with a little bite, not toughguy streetpunk...

*I've got some really swell CDs available this month...*



#### THE DEMONICS

##### **Formaldehyde Injection CD \$10**

These guys have the coolest guitar sound going, I think—that is one sweet buzz! So I raved about DEMONICS singles in two MP catalogs in a row. And someone asked, “If you like ‘em so much, why aren’t you carrying their CD?” Doi. This is pop-punk disguised as hot rod rock with a monster theme; think THE GROOVIE GHOU LIES if they had an unnatural attraction to big block Chevies. Lots of squealing tires, humping songs, and ripping guitars...

#### GUM

##### **Bogus Punk Circle CD \$10 IMPORT CD AT SPECIAL PRICE.**

This is totally fun! GUM is from Korea and they sound like they’ve listened to more than a few Lookout! and Mutant Pop Records over the years. Well-played and decently produced pop-punk that would be home on either label. Distinctive sounding vocals and lots of harmonies. Oh, yeah, these 14 songs are sung *in Korean!* **Very cool!!!** I’m a big partisan of overseas bands singing in their national languages instead of English...



#### THE JACKIE PAPERS

##### **I'm In Love CDEP \$8**

A new release on Ben Weasel’s Panic Button Records, THE JACKIE PAPERS feature the lead vocals of Chris Barrows, former frontman of one of the decade’s seminal snotty pop-punk bands, THE PINK LINCOLNS. This sounds just like the PINK LINCOS. You either love them or you don’t. Grab a couple of the “Sumo Fumes” EPs if you need to check ‘em out. Just six songs here, a little low on the bang-for-the-buck scale, so it goes...

#### THE INSTIGATORS

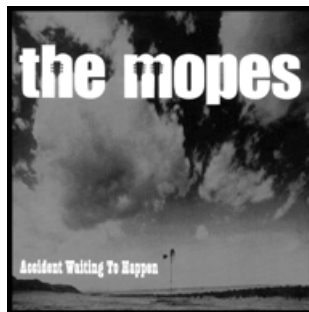
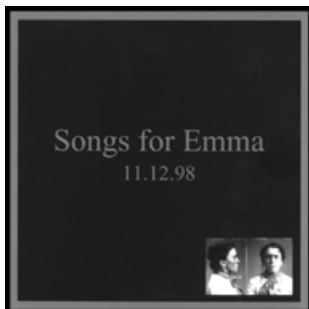
##### **Never Has Been CD \$10**

Brad Rhetoric was raving about this 1995 German CD, he had it pegged as red-hot poppy punk that I would dig. So I picked up a small handful from him. It’s well produced and all that, but there’s more than a little bit of 1980s hair metal in there, too. Not bad but not really my cuppa. Check this out if you like your music loud and hard and a little bit rock’n’rolly in a hairspray way. Closest thing I can peg them to is CODE BLUE.

#### SONGS FOR EMMA

##### **11.12.98 CD \$10**

Tommy Strange was the lead singer of STRAWMAN, one of the very underrated bands of middle 1990s punk. With the break-up of that group, he has moved on to form SONGS FOR EMMA (“Emma” being Emma Goldman, the legendary American anarchist writer). It’s good to hear Tommy’s bourbon-throated voice as he spits out his patented bitter and passionate lyrics about life on the rough side of the tracks. Rootsy, politically-charged music for the thinking set—people who cherish earnest, poetic lyrics.



#### THE MOPES

##### **Accident Waiting to Happen CD \$12**

This is really tight punky pop, it fits perfectly next to GREEN DAY, MTX, and THE HI-FIVES. It should, it’s the Lookout! Records alumni all-star team: Dan Vapid front and center, with assists from B-Face, Jughead, Lumley, and Giorgini. Recorded at Sonic Iguana, absolutely *immaculate* sound... Good tunes, too—but not essential fare. The hyper “Surfin’ Bird”-style frat rock is gone and they’re (*gulp*) trying to play it straight. As such, this is one of the many.

#### TEEN IDOLS

##### **Pucker Up! CD \$10**

Well, I had enough chips floating around to get a Fat Wreck Chords order in... Here’s the second TEEN IDOLS album, surely you know who they are after the 36,257 zine interviews they’ve done in the last 12 months... Very catchy pop-punk with a ’50s flavor and cool female backing vocals, buffed and shined and polished to within an inch of its life by Mass Giorgini at Sonic Iguana. Lots of people love this Nashville band...



#### THE RIVERDALES

##### **Storm the Streets CD \$10**

Better late than never. It sure is a pain in the ass getting stuff from Fat... This is the second and final RIVERDALES CD, featuring Messrs. Weasel, Vapid, and Panic. SCREECHING WEASEL, in other words! Sort of cross between a real SW album and a RAMONES covers record... If you don’t own this one yet, you should definitely check it out—it’s a sleeper of a SW album and one of the finest RAMONES-core albums ever made.



#### ANGELIC UPSTARTS

##### **Reason Why? CD \$12**

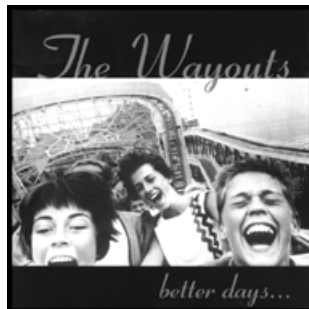
I’ve lately been getting into ANGELIC UPSTARTS as part of my never-ending search for Brit-punk singles for my record stash. Circa 1979 they were *very* cool and anthemic, akin to THE CLASH and STIFF LITTLE FINGERS. This is a recent reissue of a CD first released in the UK in 1983. This was a year when the remaining bands had become musically proficient and made overly polished albums. Hints of glory beneath the gloss.



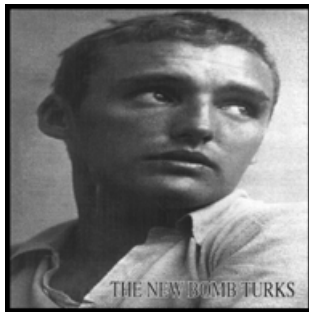
#### THE WAYOUTS

##### **Better Days... CD \$10**

Here’s one from Harmless Records. High quality emo-pop, featuring hooky and uptempo tunes with passionate and powerful lyrics. A big emphasis is placed on loud/soft dynamics by this band with loud, roaring breaks interspersed with subtle and understated interludes. Fans of THE PROMISE RING might like this a great deal—the recording is excellent and the tunes are solidly written and performed. Long song structures: seven tunes that clock in at over 32 minutes.



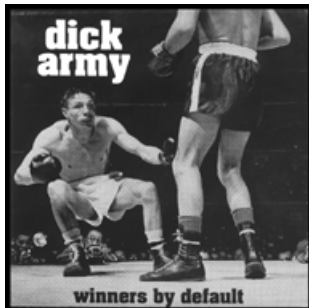
# A peck o' platters to keep you bouncing around the house...



## THE NEW BOMB TURKS

### "Stick It Out" EP \$3

Here's the real taste of punk rock on Fat Wreck Chords. A high octane blast of melodic intensity and bile-spewing energy, a solid knee to the mid-drift of the seditary stand-arounds who clog up live punk shows and make them so depressing... Two originals, wonderful as always, plus a cover of a tune by a band called THE NUBS. I can't say that I've ever heard them before. The sleeve says it was originally recorded in 1980. They must not have been British...



## DICK ARMY (NEW YORK)

### "Winners by Default" EP \$3

This band's name embarrasses sensitive James from THE KUNG FU MONKEYS so much that he has to introduce them as "RICHARD ARMY" when they play together. Three more high octane, loud and abrasive punk rock blasts from this hard-edged New York City crew. Dick Army's amps don't just go to 11 like the dude from SPINAL TAP, they've got a couple that go all the way to 14. Punk rock!



## THE McRACKINS split w/ FIGHTING CAUSE \$3

There has been a surge of interest in the Canadians shaped like Eggs lately. I suspect that it has something to do with the band breaking up—now the seemingly infinite series of records doesn't look so daunting. I may have the last supply of this little gem on the planet, a 1995 (!!!) release featuring "Slap Me Silly" and two more by our cholesterol-laden pop-punk pals from up north backed by two quality cuts from melodic California punks FIGHTING CAUSE. Nice cartoon sleeve!



## THE WONTONS

### "Let's Wok!" IMPORT EP \$4

Okay, here's my dilemma... This is a completely rocking four song slab from Screaming Apple in Germany. The first band I've heard that really sounds like it's from THE AUTOMATICS' food group—gutsy, gritty guitars, a vague sense of garageyness, winning pop songwriting. It's totally fab. Problem is, I've dished a bunch of copies out as subs this past month and now I don't have enough inventory to list it on my Picks page where it belongs. I'll try and sneak it by with a listing buried here.



## SPODIE

### "Pop Punk-a-Go Go" EP \$3

**Back in Stock!** I finally managed to score another pile of this rockin' pop-punk slab featuring late-and-great Cincinnati faves SPODIE. You may have heard them on the "No Band Photo Vol. 1" double EP on Mutant Pop and somehow missed this one. Sheesh, I hope not! Four cuts that get up and go—snotty vocal sneer, uptempo tunes, biting guitar work. Band leader Dave Berger is now playing guitar and singing backup vocals for THE CONNIE DUNGS. Phenomenal songs, pretty sleeve.



## THE NEW BOMB TURKS

### "I'm Weak" 7" \$3

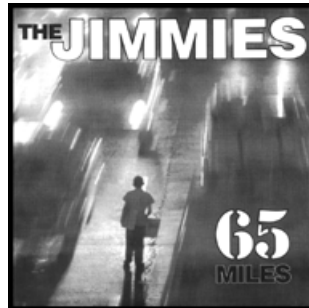
Man, this is a golden oldie I just rounded up! Recorded back in the summer of 1992, this was released on Get Hip Recordings in 1993. That's pretty swell of them to keep it in print for such a duration. Svelte cover with the Bob's Bigboy dude collaged with a nuclear bomb. I'm not sure if Ohio's NEW BOMB TURKS are thermo-nuclear or not, but I do know that they crank out a big hard noise that's catchy as hell and they generate heat...

## THE JIMMIES

### "65 Miles" EP \$3

Newly reissued on gold vinyl with slightly different colors on the sleeve, this is the first release from Portland, Oregon WEASEL-core crew THE JIMMIES.

Two excellent poppy punk cuts on this slab, first released by the itty bitty National Dust label way back in 1994. THE JIMMIES also have the EP listed in the last catalog, a CDEP, a split LP with THE WEAKLINGS, and a forthcoming full-length on some label or another...



## THE KUNG FU MONKEYS

### "Girls, Cars, Sun, Fun" \$4

Hey, I'm the exclusive distributor for this **IMPORT** for North America. What a great record this is! "I Miss the Ramones" is a cutesy little pop tune that is guaranteed to bring a smile to the most grumpy-jowled countenance. Two cuts grace the flip, "Somebody Put Something in My Ovaltine," a bubbly little uptempo ditty, plus an authentic RAMONES cover, "Merry Christmas (I Don't Wanna Fight Tonight)." CHERRY, RASPBERRY and COCONUT vinyl, \$10 for the set!



## BORIS THE SPRINKLER

### split w/MORAL CRUX \$3

**Back in Stock!** I just scored another hefty little stack of this pup. I lost track of the pressing number, 4th or something... Green vinyl with a purple sleeve. This was a real shot across the bow of the punk world by MORAL CRUX, their "I Don't Need You" and "Psychotic Neurotic" pretty much won the battle of the bands with pop-punk titans BORIS THE SPRINKLER. The BORIS tracks are non-album, "Hey, Ed!" and "Attitude." A very fine split featuring two of the major players in the history of '90s punk.



## 17 YEARS

### "Please Stop That" EP \$3

**Back in Stock!** I track down the hits so you don't have to... Just three words: SMASH POP RECORD! That's all there is to it, it's as simple as that. Vaguely contrived vocal twang, boy-girl vocals sharing the leads. Jangly and twangy guitars. Simply fucking wonderful, you'll grind right through the vinyl on the A-side, you'll be playing it so much! Sorta like THE STARLAND VOCAL BAND on 78 rpm—and don't let that wack description kill this for ya. Hit goods!



## *A quick run down of the newer Mutant Pop singles. Buy a bunch!!!*

### MUTANT POP SEVEN INCH VINYL

\*\*\* ALL TITLES \$3 \*\*\* (except MP-30)

MP-38 THE WANNA-BES "Saturday Night" EP — Seattle Ramones-core featuring pretty vocals and harmonies, akin to Moral Crux or Generation X. It's a simple formula but uncharted waters—most Ramones-derived bands can't sing a lick! Three three-chord hits and a rock'n'roll tune with funny lyrics and clean guitars tagged on the end for a change of pace. BLUE-GREEN VINYL.

MP-37 THE KLOPECS self-titled EP — A young band from Missouri with pop-punk songwriting chops. This is a debut single of a band that combines aspects of Screeching Weasel and Sicko—fast, bouncy, three-chord punk. Cool. OPAQUE GREEN VINYL.

MP-36 DARLINGTON "Bowling Betty" EP — Three edgy punk tunes from this pop-punk buzz band from when they were called Mess. All three songs are hits and combine catchy guitars with their unique smart-dumb lyrics. This band has three full-lengths out now and if you ask me they fit in perfectly beside The Queers, SW, and Cletus.

MP-34 THE HISSYFITS "All Dolled Up" 7" — Mutant Pop is a label oriented towards 7" vinyl collectors and I try to pull every stunt at least once. This record comes with two different B-sides, including two different colors of vinyl and matching spot printing on the sleeve (schmaltzy RED VINYL and rocking PINK VINYL). The band is a girl group from NYC, this is their debut release, and they're totally fucking great—the biting guitar of The Chubbies blended with the deep harmonies of The B-52s. People who get this record adore it!

MP-33 THE KUNG FU MONKEYS "Hi-Fi at Low Tide" EP — James Cahill is an authentic pop genius with a vision: he wants to write the perfect 1960s AM radio pop song. What The Kaisers are to The Beatles, The Kung Fu Monkeys are to Herman's Hermits. Glorious bubbly pop fluff with distinctive high vocals. They also have a new release on Killer Records from Finland, their 5th EP..



MP-30 VARIOUS ARTISTS "No Band Photo, Vol. 1" DOUBLE EP \*\* \$5 \*\* — The title is a joke because all Mutant Pop singles feature a photo of the band on the front and a common sleeve design, an idea nicked from classic-era Sub Pop... Four bands on two slabs doing a total of nine great songs: Ruth's Hat with their doubled up Everly Brothers-gone-pop-punk harmonies, The Proms with their Beatnik Termites-meet-barbershop quartet sound, Spodie with their hard-edged catchiness, and The Fratellis with their innocent shy-guy pop-punk...

MP-29 CLETUS "More Songs About Other People's Girlfriends" EP — Johnny Puke of Letch Patrol's new (superior) band, these guys sound like The Queers but with a unique snotty vocal whine. Four songs here including one non-album classic. The band has three albums in the world on Johann's Face Records and they all rock hard.

MP-28 BORIS THE SPRINKLER "(She Digs My) New Wave Records" EP — Rev. Norb of *Hit Lists* Green Bay crew. Goofball pop-punk in the tradition of The Dickies, this features a remake of an album track on the A with two, umm, New Wave covers on the flip. Since "Yellow Pills" was name-checked in the lyrics, it only seemed

logical. This has a color sleeve and an exhaustive and exhausting Borisography inside.

MP-27 THE KUNG FU MONKEYS "Shindig!" EP — More bubbly, high-vocalled pop from the Godlike James Cahill. This even features a Herman's Hermits cover on the flip, less the connection be missed. As James would say: "Ginchy!"

MP-26 DIRT BIKE ANNIE "Choco-Berri Sugar Pops" EP — If these guys were on Lookout! they would be the hugest band in the world... Four non-album power pop smashes from this New York City outfit. Sorta like MTX with bigger hooks and the occasional female harmony. Produced by George Tabb and totally fucking great!

MP-25 THE AUTOMATICS "Karaoke Party" EP — The Portland, OR pop-puke legends return with an actual karaoke record: three songs on the A (including a Sewer Trout cover) and the sing-along versions of the same on the flip. Very funny and cool. It's WHITE VINYL with a red label (like a Japanese flag) and a Japanese-style pic insert sleeve. I'm really proud of the package, even though no one "gets it."

MP-24 DILLINGER FOUR "More Songs About Girlfriends and Bubblegum" EP — Four tracks recorded in Sonic Iguana. Top-line smash hits, why D4 decided to go with MP instead of the 20 other labels that were pestering them for a record is a mystery of sorts... None of these songs are on their new singles CD collection on THD, meaning D4 fans need to buy this one. The #2 selling title in the history of Mutant Pop, this crosses over to fans of pop-punk, emo, and harder forms of punk. Amazing, tremendous, wonderful, awesome...

MP-23 THE PROMS "Bubble Bath" EP — Debut release from this Cleveland outfit. Very much in the Beatnik Termites vein, the bassist went on to play with the Termites for a while before returning to The Proms. The deepest harmonies in the biz, fully three parts. They sound like a punk rock barbershop quartet. Bouncy and bubbly and fun, they're said to be a great live band as well...

MP-22 THE FRANTICS "Downtown Delirium" EP — Four balls-out aggressive tracks of melodic poppy punk rock. Hooks and attitude. These guys have done two other singles, a 10", and have a new CD out on Spider Club Music. Said to sound like AFI before they started to suck, if that means anything to you. They're from South Carolina and they smash it hard. Three chords and a cloud of smoke, great stuff!

MP-21 SLACKER "Covering the Bases" EP — Pennsylvania power pop in the general Weston vein. Three tracks are non-album.

MP-20 THE AUTOMATICS "10 More Golden Greats!" EP — Ten songs on one 7" slab. A wide variety of sounds from pop to gritty garage-punk to a spy instrumental. The epitome of what makes The Automatics great!

MP-18 SICKO "Three Tea" EP — Three non-album tracks from these Seattle pop-punk legends. Schmaltzy and catchy and really great, pop-punk fans eat this one up!

MP-17 THE AUTOMATICS "Makin' Out" EP — Four major pop hits on one record, this is the best Automatics single of their illustrious career, if you ask me. A very cool sleeve, too, sweet package...

MP-16 AFTER SCHOOL SPECIAL "Wrong" EP — They may have never played a single live show, but that doesn't keep AFS from being one of the most popular Mutant Pop bands! Two powerful rockers from their CD plus a non-album cut, sorta like if Screeching Weasel were fronted by a charming shy guy. Terrific band and record!

MP-15 THE CONNIE DUNGS "No Chance" EP — This record marked a turning point of sorts for The Connie Dungs, a turn away from monsters and hermaphrodites and towards more serious lyrical fare. A rather raw local recording, this is an interesting document for the band's legion of loyal fans. Interesting..



# Mutant Pop in bold type

BURDENS, THE	split w/ROMEO'S DEAD	7	\$3.00
BURNOUTS, THE	Porno Queen	7	\$3.00
BUS DRIVING SUPERHEROS	self-titled EP	7	\$3.00
CAMPUS TRAMPS, THE	Stick Around [IMPORT]	7	\$4.00
CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00
CANDY SNATCHERS, THE	split w/SCREAMING BLOODY	7	\$3.00
<b>CARTER PEACE MISSION</b>	<b>Disco Stu Likes Disco Music</b>	<b>CD</b>	<b>\$10.00</b>
CARTER PEACE MISSION	Ladies, Ladies, Ladies...	CD	\$10.00
CAUGHT INSIDE	self-titled EP	7	\$3.00
CHARLIE BROWN GETS A V.	Alert Your Captain	7	\$3.00
CHEATER	Experience All the Hate	CDEP	\$8.00
CHEMO KIDS, THE	New York Doll	7	\$3.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00
CHINESE TAKEAWAY	Shut Up and Behave	7	\$3.00
CHIXDIGGIT!	Chupacabras	7	\$3.00
CHOPPER	For Youth and Valour	7	\$4.00
CHUBBIES, THE	Can I Call You Daddy?	7	\$3.00
CHUBBIES, THE	Didjahaftasaythat?	7	\$3.00
CHUBBIES, THE	I'm the King	CD	\$10.00
CHUBBIES, THE	self-titled EP	7	\$3.00
<b>CHUBBIES, THE</b>	<b>She Wanted More</b>	<b>7</b>	<b>\$3.00</b>
CHUBBIES, THE	Suburban Rock Dolls [IMP.]	7	\$4.00
CHUBBIES, THE	What Girls Want!	7	\$3.00
CHUBBIES, THE	When I Was Your Girlfriend	7	\$3.00
CLETUS	Horseplay Leads to Tragedy	CD	\$10.00
<b>CLETUS</b>	<b>Other People's Girlfriends</b>	<b>7</b>	<b>\$3.00</b>
CLETUS	Protein Packed	CD	\$10.00
COMAS, THE	Anything for Kicks	7	\$3.00
COMMIES, THE	Better Off Red	7	\$3.00
<b>CONNIE DUNGS, THE</b>	<b>Driving on Neptune</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Earthbound for the Holiday</b>	<b>CD</b>	<b>\$10.00</b>
CONNIE DUNGS, THE	Missy & Johnny	7	\$3.00
<b>CONNIE DUNGS, THE</b>	<b>No Chance</b>	<b>7</b>	<b>\$3.00</b>
<b>CONNIE DUNGS, THE</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Songs for Swinging Nice Guys</b>	<b>CD</b>	<b>\$10.00</b>
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN	7	\$3.00
CRETINS, THE	split w/MAGNATONE	7	\$3.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CRIMPSHRINE	Duct Tape Soup	CD	\$12.00
CRIMPSHRINE	Quit Talking, Clyde	7	\$3.00
CRIMPSHRINE	The Sound of a New World...	CD	\$12.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CROPDOS	The First Mission	7	\$3.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	...Get All Tangled Up	10	\$8.00
CRUMBS, THE	Lo and Behold	CD	\$12.00
CRUMBS, THE	self-titled CD	CD	\$12.00
CRUMBS, THE	Shakespeare	7	\$3.00
CRUSH STORY	self-titled EP	7	\$3.00
CUB	Pep [IMPORT]	7	\$4.00
CUB	split w/THE POTATOMEN	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
CUTS, THE	Heart Attack	7	\$3.00
DAMNATION	self-titled CD	CD	\$10.00
DANCING FRENCH LIBS	Ain't Got a Prayer [IMPORT]	7	\$4.00
<b>DARLINGTON</b>	<b>Bowling Betty</b>	<b>7</b>	<b>\$3.00</b>
DARLINGTON	Mess You Up	CD	\$10.00
DARLINGTON (as MESS)	split w/22 JACKS	7	\$3.00
DAYTONAS	Emerging from the Tube	7	\$3.00
DEAD BOYS, THE	Twisting on the Devil's Fork	CD	\$10.00
DEAD BOYZ CAN'T FLY	split w/THE FURIES [IMPORT]	7	\$4.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00
DEAD END CRUISERS	Field Operations	7	\$3.00
DEAD END KIDS	Something for the Sickness	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00
DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEERHEART	Male	7	\$3.00
DEMONICS, THE	Coastline Craze [IMPORT]	7	\$4.00
DEMONICS, THE	Drag Race in the Cemetary	7	\$3.00
DEMONICS, THE	Formaldehyde Injection	CD	\$10.00
DERITA SISTERS & JUNIOR	United States of the World	10	\$8.00

DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DEXTER	self-titled EP	7	\$3.00
DICK ARMY (NY)	Decimate	7	\$3.00
DICK ARMY (NY)	The First Four Beers	7	\$3.00
DICK ARMY (NY)	Winners by Default	7	\$3.00
DICKIES, THE	My Pop The Cop	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00
<b>DILLINGER FOUR</b>	<b>Girlfriends and Bubblegum</b>	<b>7</b>	<b>\$3.00</b>
DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DILLINGER FOUR	This Shit is Genius	CD	\$10.00
DIMESTORE HALOES, THE	Everbody Loves You...	7	\$3.00
DIMESTORE HALOES, THE	Hate My Generation	7	\$3.00
DIMESTORE HALOES, THE	Revolt Into Style	CD	\$10.00
DIMESTORE HALOES, THE	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
<b>DIRT BIKE ANNIE</b>	<b>Choco-Berri Sugar Pops</b>	<b>7</b>	<b>\$3.00</b>
<b>DIRT BIKE ANNIE</b>	<b>Hit The Rock!</b>	<b>CD</b>	<b>\$10.00</b>
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Let's Die...	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DOG POUND	Junkyard	7	\$3.00
DOG POUND	King Dickley Cool	CD	\$10.00
DOG POUND	The Forward Look	CD	\$10.00
DONNAS, THE	split w/TOILET BOYS	7	\$4.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	split w/STUNTMEN	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00
DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPKICK MURPHYS	Curse of a Fallen Soul	7	\$3.00
DROPKICK MURPHYS	split w/ANTI-HEROES	7x2	\$6.00
DURFS, THE	Durfin' Safari	7	\$3.00
ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELECTRIC SUMMER	Shock	CD	\$10.00
ELMER	Biblebanger	7	\$3.00
ENGLISH DOGS	What a Wonderful Feeling...	CD	\$12.00
EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
<b>EVERREADY</b>	<b>Kalifornia</b>	<b>7</b>	<b>\$3.00</b>
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	as PSYCHODRAMA: Vivid	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	Do the Zombie	7	\$3.00
EYELINERS, THE	Rock'n'Roll Attitude	7	\$3.00
F.Y.P	Dance My Duncie	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00
F.Y.P	split w/THE GRUMPIES	7	\$3.00
FACE TO FACE	No Authority	7	\$3.00
FAIRLANES, THE	Bite Your Tongue	CDEP	\$8.00
FAIRLANES, THE	split w/DIGGER	7	\$3.00
FALLING SICKNESS	Because the World...	CD	\$10.00
FALLING SICKNESS	Right on Time	CD	\$10.00
FALLING SICKNESS	split w/DYSENTERY	10	\$8.00
FANTASTICS, THE	Stick This Up Your Retro...	7	\$3.00
FEEDBACKS, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Cole	CD	\$10.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIENDZ, THE	Wact	CD	\$10.00
FIENDZ, THE	We're the Fiendz	CD	\$10.00
FIFTEEN	Extra Medium Kickball All-Star	CD	\$10.00
FIFTEEN	Lucky	CD	\$10.00
FIFTEEN	self-titled debut	7	\$3.00
FIGHTING CAUSE	Deadtown	7	\$3.00
FIGHTING CAUSE	self-titled CD	CD	\$10.00

# No sales tax. Cheap postage.

FITZ OF DEPRESSION	I'm the Man	7	\$3.00
FITZ OF DEPRESSION	Lie	7	\$3.00
FITZ OF DEPRESSION	Seemingly Vague	7	\$3.00
FIVE BY NINE	self-titled EP	7	\$3.00
FLATUS	Aural Fixations	CD	\$10.00
FLIES, THE	Teen Challenge	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FORGOTTEN, THE	We're Alright [PIC DISC]	7	\$5.00
FOSTERS, THE	Not Much to Me	7	\$3.00
FOUR LETTER WORD	Do You Feel Lucky, Punk?	7	\$3.00
<b>FRANTICS, THE</b>	<b>Downtown Delirium</b>	<b>7</b>	<b>\$3.00</b>
FRANTICS, THE	It's Casual	10	\$8.00
FRANTICS, THE	Playing Dumb	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FRIGG A-GO-GO	Everything Around Me	7	\$3.00
FRIGG A-GO-GO	Frigg-a-Licious!!!	7	\$3.00
FROWNIES, THE	Amateur Dramatics...	CD	\$10.00
FUMES, THE	Knock Out the Axis	CD	\$10.00
FUMES, THE	Self-Appointed Guardians...	CD	\$10.00
FUMES, THE	Spine Tingling Excitement	7	\$3.00
FUMES, THE	Tossin' Plates and Forks	7	\$3.00
FUMES, THE	Ways to Enjoy Life	7	\$3.00
FUNERAL ORATION	Believer	CD	\$10.00
FUNERAL ORATION	self-titled	CD	\$10.00
FUNERAL ORATION	What Is It?	7	\$3.00
FURIOUS GEORGE	Bananas [PIC DISC]	7	\$5.00
FURIOUS GEORGE	Gets a Record	CD	\$10.00
FUSES, THE	Dress for the New Bomb	7	\$3.00
GAIN, THE	Highway to Heck (live)	10	\$8.00
GAIN, THE	split w/CRUSH STORY	7	\$3.00
GAIN, THE	split w/SCARED OF CHAKA	7	\$3.00
GAIN, THE	You Should Know	7	\$3.00
GAMEFACE	self-titled EP	7	\$3.00
GAMITS, THE	This is My Broomstick	CDEP	\$6.00
GIMCRACK	Bad Day Every Day	CD	\$10.00
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GOTOHELLS	VML Live 7/20/96	7	\$3.00
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GRAPEFRUIT	A Study in Mumpishness	CD	\$10.00
GRAPEFRUIT	Dorkabilly Stew	CD	\$10.00
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HI-FIVES, THE	Welcome to My Mind	CD	\$12.00
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<b>HISSYFITS, THE</b>	<b>All Dolled Up [RED VINYL]</b>	<b>7</b>	<b>\$3.00</b>
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HUMPERS, THE	Fucking Secretaries	7	\$3.00
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<b>KUNG FU MONKEYS, THE</b>	<b>Hi-Fi at Low Tide</b>	<b>7</b>	<b>\$3.00</b>

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<b>ROUND NINE</b>	<b>self-titled EP</b>	<b>7</b>	<b>\$3.00</b>
RUCKUS, THE	Alley Punk Rock	CD	\$10.00
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S.T.P., THEE	split w/BINGO	7	\$3.00
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SAM THE BUTCHER	No Time	7	\$3.00
SAM THE BUTCHER	Sheltered	CD	\$10.00
SCARED OF CHAKA	Automatic	7	\$3.00
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SCARED OF CHAKA	How to Lose	10	\$8.00
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SCARED OF CHAKA	self-titled ten songer	CD	\$8.00
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SCARED OF CHAKA	Tired of You	CD	\$10.00
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SCHLONG	Punk Side Story	CD	\$10.00
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SCRATCH BONGOWAX	Infield Mess	7	\$3.00
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SCREECHING WEASEL	self-titled CD	CD	\$10.00
SCREECHING WEASEL	split w/BORN AGAINST	7	\$3.00
SCREECHING WEASEL	Suzanne is Getting Married	7	\$3.00
SCREECHING WEASEL	Television City Dream	CD	\$10.00
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SEA MONKEYS	Nipseyland	7	\$3.00
SEA MONKEYS	Wide Awake With...	7	\$3.00
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SICKO	Laugh While You Can...	CD	\$10.00
<b>SICKO</b>	<b>Three Tea</b>	<b>7</b>	<b>\$3.00</b>
SICKO	Three Tea [IMPORT]	7	\$4.00
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SICKO	You Can Feel the Love...	CD	\$10.00
SIDECAR	Take a Loss	CD	\$8.00



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SIT N' SPIN	Faster	7	\$3.00
SKIMMER	All I Know is Wrong [IMPORT]	7	\$4.00
SKIMMER	Compitoenail [IMPORT]	CD	\$10.00
SKIMMER	Tuffyclub [IMPORT]	7	\$4.00
SKIMMER	Uncool [IMPORT]	7	\$4.00
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*New stuff constantly arriving, visit the web site for periodic updates.*

## Mutant Pop news

Got a question?  
MutantPop@aol.com

Yes, the rumors are true: Mutant Pop ads are banned from **Maximum Rockroll**. They have been for some time, actually. After they fucked with my advertising and fucked with my friends, I made a rude comment about the Wannabe Tyrant in an alt.punk post. Her crew spotted it, pocketed my sixty bucks, and thirteened my last ad. They rationalized their corrupt action by citing "their records" that magically showed I was sixty bucks in arrears (utter bullshit!). They didn't even bother to let me know that I was ix-nayed until I queried several months later. Not like it matters, particularly, I dump my ad money into this catalog these days and only was running one last *Maxi* ad because I promised THE MUTE-ANTS that I would...

With Jacqueline soon moving to Portland, Oregon (irony of ironies!) there is at least a ray of hope for the Good Ship Lollipunk... *MRR* remains an important publication for the punk world and I would hate for humorless hipsterism and cliquish mismanagement to send the publication to the same place that Epicenter and Blacklist went. But some people learn awfully damned slow... Self-criticism, anyone???

On to actual MP news. **JON COUGAR CONCENTRATION CAMP** has broken up. Chris Fields from JCCC is now playing with THE DWARVES and THE QUEERS and will doubtlessly be touring soon in a town near you... Congratulations to him on a fine run with JCCC. They recorded a few demo tracks before calling it a day, keep your eyes open for that stuff...

**THE MUTE-ANTS** have also broken up. Three of the four are messing around in a new band, said to be harder than the MP label sound. It's a pity about them splitting, I think their album is totally solid and was looking forward to putting out a sequel. So it goes...

While on the subject of pop-punk bands closing the books, **ZOINKS!** is said to have called it a day. That's definitely a band I would have liked to have put out on 7", but things just never worked out... Their sound shifted and we

went our own ways.

**EGGHEAD** and **AUTOMATICS** CDs are heading down the home stretch. I'm not gonna fuck around with preorders on them, I'll keep you posted. Soon.

A couple people have commented about fewer record stores carrying my stuff than in the past. While it would be a bit of an overstatement to call this part of some master plan, let's just say this is no big surprise to me. Record stores are pretty much fucking clueless (with a small handful of exceptions) and I'm tired of wasting my time trying to wake them up. Three years of doing a monthly wholesale catalog ultimately developed maybe a dozen truly loyal accounts... Doing this catalog is far more satisfying and effective than mailing out 300 wholesale catalogs for fifteen responses. (Ya gotta know when to hold 'em and know when to fold 'em!) Tell your local store they can get my shit from Revolver USA if they ask...

**RUTH'S HAT** and **THE WANNA-BES** will be recording full-lengths for Mutant Pop. I'm quite sure both of those will rock most massively!

**THE CONNIE DUNGS** are also heading in to record at Sonic Iguana from Oct. 3 to Oct. 9. The title of the album is *Eternal Bad Luck Charm* and expectations are very high indeed! Those of you who have followed the band's development know exactly what I mean... We're gonna try and have this one out before the end of 1999. Get this: Brandon is already well on the way to having the *next* album written, working title *Madmen, Bums, and Angels*. I'm figuring about four thousand bucks per recording—ummm, hoo boy... No matter, we'll get the bills paid one way or another. When you buy lots of stuff it certainly helps!

It's a pretty exciting period for me, with the Short Run CD series about to launch, a few really good slabs of 7" in the offing, and a wave of top quality pop-punk albums in the pipeline. I do appreciate all the support and kind words you've directed my way... Thanks! —**T. Chandler**

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## Mutant Pop Mini Survey

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WHAT YEAR DID YOU FIRST GET INTO PUNK?

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17 YEARS	self-titled CD	CD	\$10.00	BEATNIK TERMITES	Lineage [w/CRAYONS]	7 \$3.00
30 AMP FUSE	Rewind	CD	\$10.00	BEATNIK TERMITES	Live at the Orifice	CD \$10.00
30 SECONDS OVER TOKYO	The Ambition of One...	7	\$3.00	BEATNIK TERMITES	Schoolboy's Dream	7 \$3.00
78 REVOLUTIONS PER MIN.	Figure It Out!	7	\$3.00	BEATNIK TERMITES	Strawberry Girl	7 \$3.00
88 FINGERS LOUIE	88 Fingers Up Your Ass	CD	\$10.00	BEATNIK TERMITES	Susie and Joey	7 \$3.00
88 FINGERS LOUIE	Back on the Streets	CD	\$10.00	BEATNIK TERMITES	Taste the Sand	CD \$10.00
88 FINGERS LOUIE	Behind Bars	CD	\$10.00	BEATNIK TERMITES	Ultra-Vivid Lo-Fidelity	7 \$4.00
88 FINGERS LOUIE	split w/KID DYNAMITE	10	\$8.00	BEAUTYS, THE	Liquor Pig	CD \$10.00
ACTION LEAGUE	What Do You Want From Me?	7	\$3.00	BEAUTYS, THE	split w/THE BARNHILLS	7 \$3.00
<b>AFTER SCHOOL SPECIAL</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>	BEAUTYS, THE	The Girl from Planet Fuck	7 \$3.00
<b>AFTER SCHOOL SPECIAL</b>	<b>Wrong</b>	<b>7</b>	<b>\$3.00</b>	BELTONES, THE	Naming My Bullets	7 \$3.00
AGAINST ALL AUTHORITY	Above the Law	7	\$3.00	BELTONES, THE	On Deaf Ears	CD \$10.00
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